

PHILIPPE PETIT

Films

THE WALK (NEW YORK, 2015) TriStar Pictures, directed by Robert Zemeckis

MAN ON WIRE (UK, 2008) Wall to Wall/Red Box Films, directed by James Marsh. Won BAFTA for Outstanding British Film and an Academy Award for Best Documentary Feature

THE CENTER OF THE WORLD (New York, 2003) Steepelchase Films, directed by Rik Burns

SECRETS OF THE LOST EMPIRES: THE INCAS (Peru, 1995) PBS/NOVA and BBC co-production, directed by Michael Barnes

MONDO (France, 1995) Costa Gavras Productions, directed by Tony Gatlif

HISTORISCHER HOCHSEILLAUF (Germany, 1994) Live broadcast of the walk, Hessischer Rundfunk Television, directed by Sacha Arnz

THE MAN ON THE WIRE (Germany, 1994) Documentary of the rigging and artistic preparations for *Historischer Hochseillauf*, Hessischer Rundfunk Television

PROFILE OF PHILIPPE PETIT (Washington, D.C., 1993) National Geographic Explorer Special

FILMSTUNDE (Austria, 1991) Werner Herzog Productions, directed by Werner Herzog

TOUR ET FIL (France, 1989) FR3/Totem Productions, directed by Alain Hattet

NIAGARA: MIRACLES, MYTHS AND MAGIC (Canada, 1986) in the role of Blondin, Seventh Man Films for the IMAX System, directed by Kieth Merrill

HIGH WIRE (New York, 1984) Prairie Dog Productions, directed by Sandy Sissel

CONCERT IN THE SKY (Denver, 1983) Centre Productions, Inc., directed by Mark Elliot