

PHILIPPE PETIT

Major High Wire Performances

- 2002** **CRYSTAL PALACE** (New York City) Jacob K. Javits Convention Center
CROSSING BROADWAY (New York City) Inclined walk, fourteen stories high, for
THE LATE SHOW WITH DAVID LETTERMAN
- 2002** **ARTS ON THE HIGH WIRE*** (New York City) Benefit performance for The New York
Arts Recovery Fund on an inclined wire at The Hammerstein Ballroom, with
clown Bill Irwin and pianist Evelyne Crochet
- 1999** **MILLENNIUM COUNTDOWN WALK*** (New York City) Inauguration of the Rose Center
for Earth and Space at the American Museum of Natural History
- 1996** **CRESCENDO*** (New York City) A theatrical, allegorical New Year's Eve
performance on three different wires set in the nave of the Cathedral St. John the
Divine as the farewell tribute to The Very Reverend James Parks Morton, Dean
of the Cathedral and his wife, Pamela
- 1996** **ACT*** (New York City) Medieval performance to celebrate the 25th anniversary of
New York City's most innovative youth program
- 1995** **CATENARY CURVE** (New York City) Humorous interlude during a conference on
suspended structures given by the architect Santiago Calatrava
- 1994** **HISTORISCHER HOCHSEILLAUF*** (Germany) Historic high wire walk on an inclined
cable to celebrate the 1200th anniversary of the city of Frankfurt, viewed by
500,000 spectators and the subject of a live, nationally broadcast television
special
- 1992** **NAMUR*** (Belgium) Inclined walk to the Citadel of Vauban for a telethon
benefitting children with Leukemia
FARINET FUNAMBULE!* (Switzerland) High wire walk portraying the 19th century
"Robin Hood of the Alps" culminated by the harvest of the world's smallest
registered vineyard to benefit abused children
THE MONK'S SECRET LONGING* (New York City) High wire performance for the
Regents' Dinner commencing the Centennial celebrations of the Cathedral St.
John the Divine

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- 1991** **VIENNALEWALK*** (Austria) High wire performance evoking the history of cinema for the opening of the Vienna International Film Festival under the direction of Werner Herzog
- 1990** **AMERICAN OUVERTURE*** (Paris) High wire play for the ground-breaking ceremony of the new American Center
TOKYO WALK* (Japan) Japan's first high wire performance to celebrate the opening of the Plaza Mikado building in Akasaka
- 1989** **TOUR ET FIL*** (Paris) Spectacular walk—for an audience of 250,000—on an inclined 700 meter cable linking the Palais de Chaillot with the second story of the Eiffel Tower commemorating the French Bicentennial and the 200th anniversary of the *Declaration of Rights of Man and Citizen* under the auspices of Mayor Jacques Chirac
- 1988** **HOUSE OF THE DEAD** (Paris) Creation of the role of the eagle in the Dostoevski opera directed by Volker Schlöndorff
- 1987** **GRAND CENTRAL DANCES*** (New York City) High wire choreography above the concourse of Grand Central Station
- 1987** **MOONDANCER*** (Oregon) High wire opera for the opening of the Portland Center for the Performing Arts
- 1987** **WALKING THE HARP/A BRIDGE FOR PEACE*** (Jerusalem) High wire performance on an inclined cable linking the Jewish and Arab quarters for opening of the Israel Festival under the auspices of Mayor Teddy Kollek
- 1986** **ASCENT*** (New York City) Concert for grand piano and high wire on an inclined cable over the nave of the Cathedral St. John the Divine
LINCOLN CENTER* (New York City) High wire performance for the reopening of the Statue of Liberty

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- 1984** **CORDE RAIDE-PIANO VOLANT*** (Paris) High wire play with rock singer Jacques Higelin
PARIS OPERA (Paris) High wire improvisation with opera singer Margarita Zimmermann
MUSEUM OF THE CITY OF NEW YORK (New York City) High wire performance for the opening of "*Daring New York*" exhibit
- 1983** **SKYSONG*** (New York) High wire play for the opening of the SUNY Arts Festival
BEAUBOURG/GEORGES POMPIDOU CENTER (Paris) Ascension
- 1982** **CATHEDRAL ST. JOHN THE DIVINE** (New York City) Walk celebrating renewal of the cathedral's construction following a 40-year hiatus
CONCERT IN THE SKY* (Denver) High wire play for the opening of the World Theater Festival
- 1975** **LOUISIANA SUPERDOME** (New Orleans) Walk for the opening of the largest covered stadium in the world
- 1974** **WORLD TRADE CENTER** (New York City) *Clandestine*
CENTRAL PARK (New York City) Inclined walk over Belvedere Lake
LAON CATHEDRAL (France) Crossing between the two spires for an international television special
- 1973** **SYDNEY HARBOUR BRIDGE** (Australia) *Clandestine*
- 1971** **VALLAURIS** (France) Performance for Picasso's 90th birthday
NOTRE DAME CATHEDRAL (Paris) *Clandestine*

** High wire play conceived, directed and performed by Philippe Petit*