

PHILIPPE PETIT**Motivational Speaker**

Philippe Petit is the High Wire Artist who astonished the world by dancing on a steel cable illegally installed between the twin towers of the World Trade Center, one quarter of a mile above the sidewalks of Manhattan. His adventure is the subject of the 2009 Oscar-winning documentary, *MAN ON WIRE*.

Philippe is also a poet, a magician, a street juggler and a writer who has published seven books. He is an Artist-In-Residence of the Cathedral St. John the Divine. He has been presented with the prestigious *James Parks Morton Interfaith Award*, the *Streb Action Maverick Award*, *The Brydcliffe Award*, and is the recipient of the *New York Historical Society Award* and was recently made *Chevalier des Arts & des Lettres* by the French Ministry of Culture.

With a keen wit and boundless passion for assiduously pursuing his many interests, Philippe gives lectures and workshops to multi-cultural audiences covering an eclectic range of topics from engineering to theater, risk-taking to creativity, and motivation to innovation. His multi-media lectures are specifically tailored to his audience, enlivened by slides, drawings and demonstrations that illustrate his unique life and philosophy. They conclude with an animated "Q & A" where he frequently answers the inevitable question: "How did you do it?"

Some of his titles and themes include:

- **"On the High Wire:** An unusual approach to risk management!" A lecture drawn from a lifetime of creating and achieving the impossible.
- **Sharpening the Mind.** A lecture on intellectual risk and the architecture of rebellion.
- **Don't Be Afraid!** A lecture on creativity, tenacity, motivation and the pursuit of excellence.
- **Creativity for the Fanatic.** A confession, by an outlaw.
- **What Do Lockpicking, Bullfighting, 18th-century Timber Framing and Close-up Magic Have in Common?** An informal improvisation on motivation, ending in questions and answers.
- **Nuts For Knots!** A rigging "teach and tell" with an emphasis on simplicity, ingenuity and swiftness.
- **"Walk. Don't Walk."** How I managed to stretch a high wire illegally between the highest towers in the world and why I have been arrested more than 500 times as a street juggler
- **"Q. & A."** On the spur of the moment. About life, death and the universe and—what else?—catenary curves, French wines, the art of trespassing and other essential delights.

His audience:

All ages: Students, professionals, executives, academics, artists, the secular and the religious. Twenty-five people, eight hundred. Schools of the performing arts, schools of engineering, universities, corporations, foundations, sports organizations, faith-based organizations, and arts organizations.
