

Hilary Kole Biography

Ms. Kole is currently starring in Two Symphonic shows, "Over The Rainbow, a tribute to the artistry of Judy Garland" and "The Music and Magic of James Bond" which are on tour nationwide. Before becoming a solo orchestral artist, she co-wrote and starred in the critically acclaimed, Off-Broadway reviews, "Our Sinatra," and "Singing Astaire" both of which had long New York runs and toured extensively nationwide. She made her professional career debut at the legendary Rainbow Room as the youngest singer ever to grace the stage. From there, she made her concert hall debut at Lincoln Center and has appeared at Carnegie Hall in a Tribute to Oscar Peterson as well as at the Canadian Memorial to Dr. Peterson at Roy Thompson Hall alongside Quincy Jones and Herbie Hancock.

Additional major concert appearances include headlining in New York City at Town Hall, The Blue Note, Jazz at Lincoln Center, and Carnegie Hall with the New York Pops. Hilary also headlines throughout the world at major Jazz Festivals including the Umbria Jazz Festival, The Montreal Jazz Festival, as well as throughout Japan and Europe.

As a recording artist, Hilary has recorded with music legends David Brubeck, Oscar Peterson, Michel LeGrand, Hank Jones, John Pizzarelli, Monty Alexander, Kenny Barron, and Freddy Cole among others.

Hilary's debut recording, "Haunted Heart" was released to critical acclaim in 2009, (Gold Disc Award in Japan, 4 stars in Downbeat) and her sophomore recording, "You Are There" was named as "Record Of The Year" in USA Today, as well as the 2010 Bistro Award for "Record of the Year". Her third release, "A Self- Portrait" has been named as a top ten in USA Today. She is currently touring promoting her newest CD entitled "The Judy Garland Project."

Press Quotes

"... her smooth melodic lines have never been so consistently infused with literary subtext, which spells the difference between sounded pretty, and having something to say."

--Stephen Holden, The New York Times

"A pure voice that flows as easily as burnished notes from a muted trumpet ..."

-- David Finkle, Huffington Post

"Understated elegance and playful warmth..."

-- USA Today

"...a new vocalist of manifold advantages- glamorous looks and a sweetly expressive voice"

-- Jack Massarik, The Evening Standard, London