

**Jon Kane**  
**Associate Director, Producer, and Editor**

Jon Kane was the editor and sound designer of *Naqoyqatsi*, the third film in the *Qatsi* Trilogy directed by Godfrey Reggio and scored by Philip Glass. Kane has done notable work as a commercial director and editor. *The New York Times* described his style as “psychedelic.” In the early years of MTV, he filmed and edited the original show opening to *The Real World* and worked on the “Moon Man” campaign. His series of branding spots for the VH1 “Behind the Music” campaign were famously parodied by *Saturday Night Live*. Kane has been nominated for a Clio Award, and a spot he created for TimeWarner was included in MoMA’s Department of Cinema collection. In addition to his commercial work, Kane has edited and directed several short films and music videos, and has been active as a house music DJ since the early 1980s. Kane toured worldwide as the DJ for Fischerspooner and edited and directed several of the band’s music videos.

Jon Kane is the Associate director, Producer and editor of the feature film *Visitors*, the latest cinema collaboration with Godfrey Reggio, Philip Glass and Steven Soderbergh. The film was produced and edited out of his company **opticnerve™** studios based in Red Hook, Brooklyn.