

Godfrey Reggio
Director

Godfrey Reggio is a pioneer of a form of film that creates poetic images of extraordinary emotive impact. He is best known for the *Qatsi* Trilogy – essays of image and music which question the world in which we live. Born in New Orleans in 1940, Reggio entered the Christian Brothers, a Roman Catholic Pontifical Order, at age 14 and remained as a monk until 1968. As a Christian Brother in New Mexico during the 1960s, Reggio co-founded various community organizations including Young Citizens for Action, La Clinica de la Gente and La Gente. In 1972 he co-founded a nonprofit organization in Santa Fe, the Institute for Regional Education. In 1974 and 1975, in collaboration with the New Mexico Chapter of the American Civil Liberties Union, Reggio co-organized a multimedia public interest campaign on the invasion of privacy and the use of technology to control behavior. Reggio's *Koyaanisqatsi*, made in collaboration with Composer Philip Glass and Director of Photography Ron Fricke, gained a national and international audience, critical acclaim and launched the *Qatsi* Trilogy. As of 2010, *Koyaanisqatsi* has been played LIVE with projection and orchestra over 200 times in venues worldwide. Reggio's filmography, with all films scored by collaborator Philip Glass, includes: *Koyaanisqatsi* (1982), *Powaqqatsi* (1988), *Naqoyqatsi* (2002), *Anima Mundi* (1992), and *Evidence* (1995). In 1993, Reggio was invited by Luciano Benetton and Oliviero Toscani to develop a new school "to smell the future" – an enterprise of exploration and production in the arts, technology and mass media. It was called Fabrica – Futuro Presente and it opened in the mid-1990s in Treviso, Italy, just outside Venice. Reggio has for the past 13 years been on the faculty of the Telluride Film Festival as a resident curator and presenter of films. He also lectures on technology, culture and cinema.