

VISITORS

Critical Acclaim

The Washington Post

"VISITORS marked the kind of once-in-a-lifetime experiences that make festivals like Toronto not just fun, exhausting and edifying, but sublime."

– Ann Hornaday, *The Washington Post*, September 9, 2013

IONCINEMA!

"...For those patiently attuned to Glass' compositional mastery and the reflective nature of the collaboration found on screen will find VISITORS to be something of a meditative masterpiece of our observational times. – Jordan Smith, *Ion Cinema*, September 10, 2013

Indiewire®

"The world premiere of Qatsi trilogy director Godfrey Reggio's long-awaited and eagerly anticipated VISITORS provided the 2013 Toronto International Film Festival with something extraordinarily unique: its greatest cinematic experience...Reggio's film is an artistic and aesthetic achievement unlikely to be equaled in 2013, and perhaps the only film in recent memory which can proudly claim to be unlike anything else we have ever seen."

–Christopher Schobert, *Indiewire*, September 9, 2013

NATIONAL POST

"...Every so often the [Toronto International Film Festival] provides a truly one-of-a-kind experience. Such was the case on Sunday night, when the Elgin Theatre hosted the world premiere of VISITORS, the newest work from monk-turned-filmmaker Godfrey Reggio...What made this evening truly memorable – aside from the presence of Reggio, executive producer Steven Soderbergh and composer Philip Glass – was that the score was performed by members of the Toronto Symphony." – Chris Knight, *National Post*, September 10, 2013

The Philadelphia Inquirer

"...Transcendent piece of cinematic outsider art...Unlike anything else in the [Toronto International Music Festival] (or in the film world)." – Steven Rea, *Philadelphia Inquirer*, September 10, 2013



"It is incredibly profound, unexpected and brave...Each moment was pure pleasure, a cathartic, cleansing experience." – Alison Murray, *Filmmaker Magazine*, September 9, 2013

TORONTO STAR

"Glass produced melodies and suites that can relieve tension or even uplift spirits."
– Trish Crawford, *Toronto Star*, September 7, 2013



"...The score of Philip Glass is amazing as always. Reggio and Glass – an explosive combination of two geniuses."
– Oleg Sulkin, *Voice of America*



"Tweets" following the World Premiere at the Toronto International Film Festival on September 8, 2013:

"Guys, I just saw VISITORS: Shut the 2014 Oscars down *now*." – Sam Adams, *Indiewire-Criticwire*

"I feel like I've been at a real festival: whooping at Philip Glass' and Godfrey Reggio's still, engrossing, VISITORS." – Julien Allen, *Reverse Shot*

"Just saw VISITORS. 88 minutes long. A mere 74 cuts. Black and white. Score performed live by TSO. Like nothing I have ever seen." – Stuart Henderson, *Huffington Post*

"I loved it. It was very moving...profound. I know I'm going to be thinking about it a lot over the next few days."
– Ann Hornaday, *Washington Post*

"What an incredible experience to see with a live orchestra...dare I saw once in a lifetime?"
– John Oursler, *Under the Radar*