



“The U.S.A.’s hottest baroque band”
-CLASSICAL MUSIC MAGAZINE, UK

*“Led by a brilliant harpsichordist, Jeannette Sorrell, the ensemble exudes stylish energy –
a blend of scholarship and visceral intensity.”*
-GRAMOPHONE

Named for the classical god of music and the sun, Apollo’s Fire was founded in 1992 by the award-winning young harpsichordist and conductor Jeannette Sorrell. Sorrell envisioned an ensemble dedicated to the baroque ideal that music should evoke the various *Affekts* or passions in the listeners. Apollo’s Fire is a collection of creative artists who share Sorrell’s passion for drama and rhetoric.

Hailed as *“one of the pre-eminent period-instrument ensembles”* (THE INDEPENDENT, London), Apollo’s Fire made its London debut in 2010 in a sold-out concert at Wigmore Hall, with a BBC broadcast. Subsequent European tours took place in 2011, 2014, and 2015. European performances include sold-out concerts at the **BBC Proms** in London (with live broadcast across Europe), the Aldeburgh Festival (UK), **Madrid’s Royal Theatre**, Bordeaux’s Grand Théâtre de l’Opéra, and major venues in Lisbon, Metz (France), and Bregenz (Austria), as well as concerts on the Birmingham International Series (UK) and the Tuscan Landscapes Festival (Italy).

AF’s London 2014 concert was praised as *“an evening of superlative music-making... the group combines European stylishness with American entrepreneurialism”* (THE TELEGRAPH, UK). This concert was chosen by the TELEGRAPH as one of the “Best 5 Classical Concerts of 2014.”

North American tour engagements include the **Tanglewood Festival** (sold-out debut in 2015), the **Aspen Music Festival**, the **Boston Early Music Festival** series, the **Library of Congress**, the **Metropolitan Museum of Art** (NY), and major venues in Toronto, Los Angeles and San Francisco. The ensemble has performed two major U.S. tours of the Monteverdi Vespers (2010 and 2014) and a 9-concert tour of the *Brandenburg Concertos* in 2013. Apollo’s Fire is signed to **Columbia Artists Management (CAMI)** for exclusive representation in North and South America, and is managed in the U.K. by Intermusica (London).

Upcoming engagements include a return to the **Tanglewood Festival** (July), and debuts at the **Ravinia Festival** (July) and **Carnegie Hall** (March 2018).

At home in Cleveland, Apollo’s Fire enjoys sold-out performances at its subscription series, which has drawn national attention for creative programming. Apollo’s Fire has released **25 commercial CDs** and currently records for the British label AVIE. Since the ensemble’s introduction into the European CD



market in 2010, the recordings have won rave reviews in the London press: “a swaggering version, brilliantly played” (THE TIMES) and “the Midwest’s best-kept musical secret is finally reaching British ears” (THE INDEPENDENT). **Seven of the ensemble’s CD releases have become best-sellers on the classical Billboard chart:** the Monteverdi Vespers, Bach’s Brandenburg Concertos & Harpsichord Concertos, a disc of Handel arias with soprano Amanda Forsythe titled “The Power of Love” (Billboard Classical #3, 2015), and Jeannette Sorrell’s four crossover programs: *Come to the River – An Early American Gathering* (Billboard Classical #9, 2011); *Sacrum Mysterium – A Celtic Christmas Vespers* (Billboard Classical #11, 2012); *Sugarloaf Mountain – An Appalachian Gathering* (Billboard Classical #5, 2015); and *Sephardic Journey – Wanderings of the Spanish Jews* (Billboard World Music Chart #2 and Billboard Classical #5, Feb. 2016).

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