

CAMI



ZACHARY NELSON

Baritone

Zachary Nelson, a native of Annapolis, Maryland, has been praised for his rich and powerful baritone, as well as his ability to embody dramatic and comic characters on the operatic stage. In the current season, he makes his debut with Lyric Opera of Chicago as Donner in *Das Rheingold*. With Norwegian National Opera in Oslo, he sings the role of Escamillo in *Carmen*, and this summer performs Enrico in *Lucia di Lammermoor* with Santa Fe Opera. Last season began with a return to Dresden as Figaro in *Le nozze di Figaro* and *Il barbiere di Siviglia*, Escamillo in *Carmen* with the Salzburg

Landestheater, Palm Beach Opera, Canadian Opera Company, and San Francisco Opera. He also performed the role of Dr. Falke in *Die Fledermaus* with the Seiji Ozawa Music Academy Opera Project in Japan.

Mr. Nelson's 2014-15 season included performances of the title role of *Le nozze di Figaro* with the Aix-en-Provence Festival on tour in Manama, Bahrain. Additionally, he made his debut with Canadian Opera Company as Masetto in Dmitri Tcherniakov's *Don Giovanni*, Robert in *Guntram* with Washington Concert Opera, and the roles of both Figaros, Paolo in *Simon Boccanegra*, Belcore in *L'elisir d'amore*, Escamillo in *Carmen*, Marcello in *La bohème*, and Guglielmo in *Così fan tutte*, all with the Dresden Semperoper.

In the 2013-2014 season, Mr. Nelson returned to the Santa Fe Opera as Malatesta in Laurent Pelly's *Don Pasquale*. He also joined the ensemble of the Dresden Semperoper, where he will perform the roles of Count Almaviva in *Le nozze di Figaro*, Marcello in *La bohème*, Der Sprecher in *Die Zauberflöte*, Figaro in *Il barbiere di Siviglia*, and Guglielmo in a new production of *Così fan tutte*.

Notable recent performances include Figaro in *Le nozze di Figaro* with Santa Fe Opera, Germont in *La Traviata* with Lyric Opera of Virginia, Angelotti in *Tosca* and Mandryka (cover) in *Arabella* with Santa Fe Opera, Quinault in *Adriana Lecouvreur* with Opera Orchestra of New York, Sciarrone in *Tosca* with Glimmerglass Opera, and a soloist in Steven Blier's "Killer B's" with the New York Festival of Song.

A graduate of the Academy of Vocal in Philadelphia, PA, Mr. Nelson performed many roles including Belcore in *L'elisir d'amore*, Renato in *Un ballo in maschera*, the title role in *Falstaff*, Michele in *Il tabarro*, Sancho Panza in *Don Quichotte*, Mandryka in *Arabella*, Golaud in *Pelléas et Mélisande*, and Masetto in *Don Giovanni*. Mr. Nelson is also a graduate of The Catholic University of America in Washington, D.C. where he performed the roles of Marcello in *La bohème*, Belcore in *L'elisir d'amore*, and Achilla in *Giulio Cesare*.

Mr. Nelson has enjoyed success in a number of prestigious vocal competitions. He has been the recipient of the George London Award from the 2012 George London Foundation, First Prize from the 2012 Opera Index Competition, The 2012 Liederkrantz Foundation Competition (General Opera Division), and the 2012 Licia Albanese-Puccini Foundation. He has also received second prize from the 2011 Gerda Lissner Competition, the 2011 Giulio Gari Foundation, the 2011 Loren Zachary Competition, as well as an Encouragement Award from the 2011 New England Region of the Metropolitan Opera Competition.

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