



Sarah Hicks

**Principal Conductor of Pops and Presentations
2009-current**



Noted in the New York Times, **Sarah Hicks'** versatile and vibrant musicianship has secured her place in "the next generation of up-and-coming American conductors".

Hicks currently holds the positions of Principal Conductor, Pops and Presentations of the Minnesota Orchestra and Staff Conductor of the Curtis Institute of Music in Philadelphia. Throughout her career she has collaborated with diverse artists such as Jamie Laredo, Ben Folds, Hilary Hahn, Josh Groban, Smokey Robinson, Sting, Dmitri Hvorostovsky, Sumi Jo and Jackie Evancho. She is also a highly sought after conductor for symphonic cinema (cine-film) concerts – so much so that the Disney Concert Library has provided her with personal musical scores.

Sarah Hicks has guest conducted extensively both in the United States and abroad, including the Philadelphia Orchestra; Chicago, San Francisco, Pittsburgh, Atlanta, Milwaukee, Detroit, National, Indianapolis, and Phoenix Symphonies; Orchestra of la Teatro Fenice; Cincinnati and Boston Pops; and the Los Angeles Philharmonic in July 4th concerts at the Hollywood Bowl.

Born in Japan and raised in Hawaii, Hicks who is fluent in Japanese holds degrees from Harvard University and the Curtis Institute of Music.

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