

MICHAEL GIACCHINO

Michael Giacchino has fast become one of the best-known and most successful composers working in Hollywood today. His credits feature some of the most popular and acclaimed film projects in recent history, including *The Incredibles*, *Ratatouille*, *Mission Impossible: Ghost Protocol* and *The Dawn of the Planet of the Apes*. Giacchino's 2009 score for the Pixar hit *Up* earned him an Oscar[®], a Golden Globe, the BAFTA, the Broadcast Film Critics' Choice Award and two Grammy Awards.

Giacchino's began his filmmaking career at the age of 10 in his backyard in Edgewater Park, New Jersey, and eventually went on to study filmmaking at the School of Visual Arts in NYC. After college, he landed a marketing job at Disney and began studies in music composition, first at Juilliard and then at UCLA. From marketing, he became a producer in the fledgling Disney Interactive Division where he had the opportunity to write music for video games.

After moving to a producing job at the newly formed DreamWorks Interactive division, he was asked to score the temp track for the video game adaptation of *The Lost World: Jurassic Park*. Impressed, Steven Spielberg hired him as the composer and it became the first PlayStation game to have a live orchestral score. Giacchino continued writing for video games and became well known for his *Medal of Honor* scores.

Giacchino's work in video games sparked the interest of J.J. Abrams, and thus began their long standing relationship that would lead to scores for the hit television series *Alias* and *LOST*, and the feature films *Mission Impossible III*, *Star Trek*, *Super 8*, and *Star Trek Into Darkness*.

Additional projects include collaborations with Disney Imagineering on music for Space Mountain, Star Tours (with John Williams) and the Ratatouille ride in Disneyland Paris. Giacchino also was the Musical Director of the 81st Annual Academy Awards. Currently, his music can be heard in concert halls internationally with both *Star Trek* and *Star Trek Into Darkness* films being performed live to picture with a full orchestra.

This summer, Michael will have three major films in theaters: Disney's *Tomorrowland*, directed by Brad Bird, Pete Docter's *Inside Out* from Pixar, and Universal's *Jurassic World*, directed by Colin Trevorrow.

Giacchino sits on the Advisory Board of Education Through Music Los Angeles.