



Andrea Carroll

soprano

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Hailed by Opera News for her “strong, vibrant soprano” with a “rich, dark low register and gleaming top,” rising soprano Andrea Carroll is currently an ensemble member of the Vienna State Opera, where this season she performs Norina in *Don Pasquale*, Adina in *L’elisir d’amore*, Kitty in the world premiere of *Die Weiden* by Johannes Maria Staud, and in *Die Frau ohne Schatten*. She returns to Houston Grand Opera

as Leila in *Les pêcheurs de perles*, and reprises the role of Adina in Oslo, Norway.

Last season in Vienna, Ms. Carroll was Susanna in *Le nozze di Figaro*, Zerlina in *Don Giovanni*, and Adina in *L’elisir d’amore*, among others. In a return to Houston Grand Opera, she sang the role of Maria in *West Side Story*, and also performed recitals under the auspices of the Vienna State Opera and the Vienna Musikverein.

Andrea Carroll opened the 2016-2017 season singing Micaela in *Carmen* with Opera San Antonio. She was heard as Mary Bailey in *It’s a Wonderful Life* and Woglinde in *Götterdämmerung* with Houston Grand Opera, sang Gilda in *Rigoletto* with Palm Beach Opera, was Mélisande in Debussy’s *Pelléas et Mélisande* with Garsington Opera, and performed a concert of Mozart arias with Musica Angelica Baroque in Los Angeles.

In her first season as a Vienna State Opera ensemble member, Ms. Carroll performed over 25 roles, which include Gilda in *Rigoletto*, Adina in *L'elisir d'amore*, Musetta in *La bohème*, Sophie in *Der Rosenkavalier*, Susanna in *Le nozze di Figaro*, Norina in *Don Pasquale*, and Papagena in *Die Zauberflöte*.

Ms. Carroll made her Washington National Opera debut in the 2014-2015 season as Rosalba in *Florenzia en el Amazonas*, followed by her first performances of Gilda in *Rigoletto* with Opera Santa Barbara. She sang the role of the Princess in *El gato con botas* with Gotham Chamber Opera, Echo in *Ariadne auf Naxos* at Seattle Opera, and returned to Utah Opera to sing Leïla in *Les pêcheurs de perles*.

Andrea Carroll was a two-year member of the Houston Grand Opera Studio. During her time at HGO she sang Musetta in *La bohème*, Adele in *Die Fledermaus*, Anne Egerman in *A Little Night Music*, the Plaintiff in *Trial by Jury*, and Woglinde in a new production of *Das Rheingold*. She made her debut with Utah Opera as Rosalba in *Florenzia en al Amazonas* and with Fort Worth Opera as Susanna in *Le nozze di Figaro*. At Glimmerglass Opera, Ms. Carroll performed the role of Julie Jordan in *Carousel* and Rose Segal in John Musto's *Later the Same Evening*. She spent two summers with Wolf Trap Opera where she sang Corinna in Rossini's *Il viaggio a Reims* and Zerlina in *Don Giovanni*.

Andrea Carroll graduated from Manhattan School of Music with a Bachelor of Music degree in Vocal Performance. She was awarded First Prize at Houston Grand Opera's Eleanor McCollum Competition, and Second Place in the Metropolitan Opera National Council Auditions (New England Region). She has been awarded career grants from the Shoshana Foundation, the Liederkrantz Foundation, the William Matheus Sullivan Foundation, the Gerda Lissner Foundation, and the ASCAP Foundation.