

Select Critical Acclaim

# Royal Scottish National Orchestra

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The Herald sundayherald

## “Review: Music”

“I do not think I have heard a better, more powerful, probing, revealing and emotionally overwhelming Mahler...it has been my pleasure to hear... an unforgettable night.”

*Michael Tumelty*



## “A Second American Festival with the RSNO”

“...shines with a feel-good factor... When this slow opening theme combines with the following Allegro...the work exudes a joy which I thought the RSNO really captured... This was an outstanding concert...”

*Alan Coady*



## “Gig Review: RSNO New York Concert, Shenzhen Concert Hall, China”

“...under conductor Peter Oundjian, [the Royal Scottish National Orchestra] conjured a magical evening... wonderfully charismatic – full of grand sweeps, yet sharply etched with authentically Viennese touches. His syrupy-smooth ‘Die Fledermaus Overture’ was truly a summons to the ball, and his ‘Blue Danube’ gracefully poignant. Oundjian was touchingly faithful to the idiom, and the orchestra responded with elegance and bite.”

*David Kettle*

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