

Sandy Cameron

Violinist

Declared “**brilliant**” by the Washington Post, violinist SANDY CAMERON is one of the most strikingly unique artists of her generation. Since her debut at the age of 12 in Eindhoven, The Netherlands, Sandy has performed extensively as a soloist throughout the world. Here are some personal highlights of Sandy’s work:

Places: The White Nights Festival in St. Petersburg, Russia, when the sun would barely set, was one of the first of a number of unique performance experiences Ms. Cameron has had. Another standout was her first time to Australia, performing at the Adelaide Festival of the Arts. Performing in an Olympic stadium in South Korea and bringing world premiere performances to Tokyo have also been very special. Additionally, Ms. Cameron has enjoyed playing in David Geffen Hall at Lincoln Center, the Kennedy Center in Washington, D.C., the Hollywood Bowl in Los Angeles, Royal Albert Hall in London, and the Elbphilharmonie in Hamburg, Germany.

Orchestras: The Seattle Symphony and the Kirov Orchestra were the first two great orchestras Ms. Cameron had the privilege of performing with. Since then, collaborations have included the San Diego Symphony, Colorado Symphony Orchestra, Royal Liverpool Philharmonic, Tokyo Philharmonic, and the National Symphony Orchestra, among others.

Projects: The most rewarding experience of Ms. Cameron’s career is Danny Elfman's Violin Concerto, "Eleven Eleven". Danny wrote this concerto for Ms. Cameron, and she had the great pleasure and honor of presenting the world premiere with conductor John Mauceri at the Prague Proms in June 2017. It was received with great success, and they had the luxury of continuing that success in Hamburg at the Elbphilharmonie. She first began working with Mr. Elfman while performing with the Los Angeles based Cirque du Soleil show, "IRIS", which ran from 2011-2013. Since Cirque, she’s had a number of exciting experiences which include performing Tan Dun's *Martial Arts Trilogy*, touring globally with renowned trumpeter-composer Chris Botti, as a featured soloist in Austin Wintory's score to the video game *Assassin's Creed: Syndicate*, and a number of featured solo appearances in concert productions such as *Danny Elfman's Music from the Films of Tim Burton*, Disney's *The Nightmare Before Christmas Live in Concert*, Disney's *The Little Mermaid Live in Concert*, and *Willy Wonka and the Chocolate Factory Live in Concert*, all at the Hollywood Bowl.

The outstanding violin played by Ms. Cameron, crafted by Pietro Guarnerius of Venice, c. 1735, is on extended loan through the generous efforts of the Stradivari Society ® of Chicago.

