

Disney In Concert: A Silly Symphony Celebration

Full Evening Concert



(*Red Indicates Orchestra Plays With Video)

Pre-Show (Projected Visuals)

Video Intro by Walt Disney

Opening Montage

Origins Of The *Silly Symphony* (Live Host/Conductor & Walt)

The Skeleton Dance (1929)

Music and the Evolution of the *Silly Symphony* (Host/Conductor & Walt)

Montage of Early Black-and-White Silly Symphonies

Advent Of Three-Strip Technicolor (Host/Conductor & Walt)

Flowers And Trees (1932)

Development Of Personality In Animation (Host & Walt)

Three Little Pigs (1933)

The Country Cousin (1936)

~Intermission~

Entr'acte: Montage of Songs from the Silly Symphonies

Technological Innovations: Sfx & The Multiplane Camera (Host/Conductor & Walt)

The Old Mill (1937)

Lessons Learned From A Decade Of *Silly Symphonies* (Host/Conductor & Walt)

The Ugly Duckling (1939)

In Conclusion (Host/Conductor & Walt)

Music Land (1935)

Post-Show (projected visuals)



Instrumentation
Total: 32 Musicians

5 Woodwinds:

Piccolo, flute, clarinet (Bb), alto sax (Eb)
Flute, clarinet (Bb), alto sax (Eb)
Oboe, English horn, clarinet (Bb), tenor
sax (Bb) Clarinet (Bb), bass clarinet (Bb),
tenor sax (Bb) Clarinet (Bb), baritone sax
(Eb), Bassoon

8 Brass:

2 French Horns (F)
3 Trumpets (Bb)
2 Trombones
1 Tuba

13 Strings:

8 Violins
2 Violas
2 Cellos
1 Double bass

3 Percussion

1 Guitar

1 Harp

1 Piano/Synth

