



Columbia Artists

1790 Broadway @ 5 Columbus Circle | New York, NY | 10019

Sandy Cameron

Sample programs, subject to change

Program 1

Claude Debussy

“Golliwogg’s Cake-walk” from *Children’s Corner*

Charles Ives

Sonata no. 4 for violin and piano

“Children’s Day at the Camp Meeting”

I. Allegro

II. Largo

III. Allegro

Yehudi Wyner

Concert Duo for violin and piano, in two movements (1955/57)

-Intermission-

Dmitri Shostakovich

Sonata for violin and piano, op. 134

I. Andante

II. Allegretto

III. Largo – Andante

Claude Debussy

Sonata in G minor for violin and piano

I. Allegro vivo

II. Intermède: Fantasque et léger

III. Finale: Très animé

Program 2

Igor Stravinsky

Divertimento, "The Fairy's Kiss" for violin and piano, arr. Stravinsky-Dushkin

- I. Sinfonia
- II. Danses suisses
- III. Scherzo
- IV. Pas de deux
 - a. Adagio
 - b. Variation
 - c. Coda

Johann Sebastian Bach

Ciaccona from Partita no. 2 for solo violin in D minor, BWV 1004

-Intermission-

Sergei Prokofiev

Sonata for violin and piano in F minor, op. 80

- I. Andante assai
- II. Allegro brusco
- III. Andante
- IV. Allegrissimo

Pablo de Sarasate

Carmen Fantasy for violin and piano, op. 25

Program 3

Robert Schumann

Sonata for Piano and Violin, op. 105

Igor Stravinsky

Divertimento, "The Fairy's Kiss" for violin and piano, arr. Stravinsky-Dushkin

-Intermission-

Jules Massenet

"Meditation" from Thaïs

Béla Bartók

Contrasts for Violin, Clarinet, and Piano

Pablo de Sarasate

Introduction and Tarantella