



Catherine Foster

British Soprano Catherine Foster has become one of the most renowned Dramatic sopranos on stage today and will be completing a full five year run as Brunnhilde in Frank Castorf's well acclaimed Ring production in Bayreuth in 2017, which was recorded live by Sky Arts in 2016.

Having begun singing Brunnhilde in Weimar in 2007 Catherine quickly moved onto the international stage such as Hamburger Staatsoper, Deutsche Oper and Staatsoper Berlin, in Shanghai with the Cologne Opera, Helsinki, Essen, Budapest, Bucharest, Tokyo, Riga, Liceu Barcelona and with the Netherlands opera for their final staging of Pierre Audi's world renowned Ring in 2014. In 2016 Catherine was invited to make her USA debut in Washington DC in the highly successful interpretation and staging of the Ring by Francesco Zambello to great acclaim.

Catherine began her professional studies for singing under the guidance and tutelage of Pamela Cook MBE, who remained her teacher till 2013. She studied at the Birmingham conservatoire - where she received the Worshipful company of Musicians silver medal for singing and became an Honorary Member of the Birmingham Conservatoire in 2014, the Royal Northern College of Music (as prize winner of the Dame Eva Turner award) and at the London Opera Studio through the generous sponsorship of the Peter Moores Foundation. Between 2001 and 2011 Catherine was a member of the Deutsches Nationaltheater Weimar ensemble where she sang roles such as Mimi ("La Bohème"), Elisabeth ("Tannhäuser" and "Don Carlos"), Leonora (Beethoven's Leonore and "Il Trovatore"), Turandot, Abigaille ("Nabucco"), Tosca, Elektra, Isolde and Brunnhilde.

As well as her engagement in Weimar, Catherine also pursued her guest career singing Elisabeth in Don Carlos in Kassel followed quickly by Kaiserin ("Die Frau ohne Schatten"), Senta ("The Flying Dutchman") and Fidelio at the Dresden Semperoper. As Turandot, Abigail, Brunnhilde, Isolde and Elektra Catherine appeared on stages including Deutsche Oper Berlin, Staatsoper Berlin, Hamburg Staatsoper, Frankfurt, Nice, Cologne and Shanghai, Tokyo, Copenhagen, Düsseldorf, Bremen, Helsinki, Seville, Liceu in Barcelona, Stuttgart, Budapest, Bucharest, Mannheim and Lübeck.

Through her work on Wagner's Ring and other operas Catherine has had the privilege to work with conductors such as Kirill Petrenko, Marek Janowski, Daniel Barenboim, Pierre Audi, Simone Young, Adam Fischer, Sir Richard Armstrong, Hartmut Haenchen, Sir Donald Runnicles, Dan Ettinger and many more. Catherine has premiered and worked with directors such as Robert Carson, Hans Peter Lehman, Claus Guth, Francesca Zambello, Frank Castorf, Yaron Traub, Gabriella Recht and Michael Schulz. Recent engagements have seen Catherine singing Elektra with the Radio Symphony Orchestra Berlin with Maestro Janowski, at Deutsche Oper Berlin with Sir Donald Runnicles and making her debut in Sao Paulo, as well as performing Abigaille in Stuttgart, Turandot at Munich Staatsoper and Deutsche Oper Berlin and Senta in Valencia.

She also appeared in concerts in Poland with Mahler 8, with the Vienna Symphony Orchestra at the Wiener Musik Verein and in Wagner's "Ring in an evening" by Loriot with the Staatskapelle Weimar at the Gasteig Philharmonie. In 2017 she will again perform Brunnhilde in the Ring-production of the Bayreuth Festival and in a new production of "Götterdämmerung" in Wiesbaden, Isolde at the Musiktheater im Revier, Elektra in Mannheim and at the Deutsche Oper Berlin, Turandot with the Gürzenich Orchestra in Cologne and Deutsche Oper Berlin.

www.catherinefostersoprano.com

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