



Kirill Karabits

“Karabits is an inspired architect....He has an energising presence on the podium, without being domineering...he paced the whirlwind finale in a way that brought the house down.” (The Telegraph)

Since 2008 Ukrainian conductor Kirill Karabits has held the position of Chief Conductor of the Bournemouth Symphony Orchestra. Besides concerts throughout the orchestra's home region, together they regularly appear at the BBC Proms as well as have toured through Germany and produced a critically acclaimed recording of a Prokofiev symphony cycle in the last seasons.

In September 2016 Karabits assumed the position of General Music Director and Principal Conductor of the Deutsches Nationaltheater and Staatskapelle Weimar. In his first season with them, he conducted a new production of Wagner's »Meistersinger von Nürnberg«, several concerts and a semi-staged production of the “St. John Passion” by C.P.E. Bach.

Karabits has worked with many of the leading ensembles of Europe, Asia and North America, including the Cleveland, Philadelphia and San Francisco Symphony orchestras, Philharmonia Orchestra, Rotterdam Philharmonic, Yomiuri Nippon Symphony Orchestra, Orchestra Filarmonica del Teatro La Fenice and the BBC Symphony Orchestra. In spring 2016, he conducted the Russian National Orchestra on their tour of the US and returned to the RNO in August 2016 to conduct two concerts at the Edinburgh International Festival both with Mikhail Pletnev as a soloist. Summer 2016 also saw his debut with the Chicago Symphony at the Ravinia Festival.

A prolific opera conductor, Karabits has conducted at the Glyndebourne Festival Opera (»La Bohème«, »Eugene Onegin«), English National Opera (»Don Giovanni«), Bolshoi Theatre, Wagner Geneva Festival (»Der fliegende Holländer«), Hamburger Staatsoper (»Madama Butterfly«) and Theater Basel (»Khovanschina«) by Modest Mussorgsky at the Theater Basel. The 2016/17 season sees his debuts at both the Deutsche Oper Berlin (»Boris Godunov«) and Oper Stuttgart (»Death in Venice«).

Working with the next generation of bright musicians is of great importance to Karabits and as Artistic Director of I, CULTURE Orchestra he conducted them on their European tour in August 2015 with Lisa Batiashvili as soloist. In 2012 and 2014 he conducted the televised finals of the BBC Young Musician of the Year Award (working with the Royal Northern Sinfonia and BBC Scottish Symphony Orchestra).

In recognition of his work in the UK, Karabits was honoured as »Conductor of the Year« at the Royal Philharmonic Society Music Awards in 2013.

www.kirillkarabits.com

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