

“...intelligent virtuosity and youthful fire.” The Guardian 2 Aug 2015



Vadym Kholodenko is fast building a reputation as one of the most musically dynamic technically gifted performers of the new generation of pianists, praised by the Philadelphia Enquirer in his performance of Tchaikovsky with the Philadelphia Orchestra for “his absorbing melodic shading [and] glittering passage work”. Winner of the **2013 Gold Medal** at the **Van Cliburn International Piano Competition**, Kholodenko has begun to forge an international career throughout Europe, Asia and North America to great critical acclaim. Previous awards include First Prize at the 2011 **Schubert Piano Competition** in Dortmund, First Prize at the 2010 **Sendai Piano Competition** in Japan and the Grand Prix at the **Maria Callas Competition** in Athens.

Following the Cliburn Competition Kholodenko was appointed the first ever “**Artist in Partnership**” with the Fort Worth Symphony Orchestra. This three-year collaboration included performances of the complete Prokofiev piano concertos which were recorded for release on Harmonia Mundi in addition to chamber music projects and international touring. Artistic partnerships form an integral part of Kholodenko’s musical drive. A committed chamber musician he has collaborated with Vadim Repin, Alena Baeva and cellist Alexander Buzlov.

Kholodenko has collaborated with distinguished conductors including Valery Gergiev, Leonard Slatkin, Vladimir Fedoseyev, Kirill Karabits, Miguel Harth-Bedoya, Yuri Bashmet, Vladimir Spivakov and Kazuki Yamada. In North America he has performed with the Philadelphia Orchestra, Atlanta Symphony, Indianapolis Symphony, Rochester Philharmonic, and San Diego Symphony Orchestras, and given recitals throughout the country including in Boston and at the Aspen Music Festival.

In Europe he has recently worked with the Royal Philharmonic Orchestra, BBC Scottish Symphony Orchestra, Orchestre Philharmonique de Luxembourg, Orquestra Sinfónica Do Porto Casa Da Música, Malmö Symphony Orchestra, Norwegian Radio Orchestra, Prague Symphony Orchestra, RTVE Symphony Orchestra in Madrid, Orquesta Nacional de España and has given recitals at LSO St Lukes in London, Radio France in Paris, Liszt Academy Budapest, Lucerne, Moscow Conservatoire and, at the SWR Schwetzingen Festspiele. He’s performed extensively in Japan including with the Tokyo Metropolitan Symphony Orchestra and regularly returns for recital tours. In 2013 he held a residency at the Mariinsky Concert Hall where he was named Artist of the Month by Valery Gergiev, who has since requested him for concerto performances in Paris, Luxembourg and Moscow.

Highlights of the 2017/18 season include concerto engagements with the Orchestre National Bordeaux Aquitaine / Paul Daniel, Barcelona Symphony Orchestra and a tour of the US with the Staatskapelle Weimar and Kirill Karabits whilst in Mexico he performs both a concerto and recital at the Festival de Mayo. He continues as **Artist-in-Residence** at the Fribourg International Piano Series with both solo and chamber music programmes and makes his Wigmore Hall debut in 2018.

Kholodenko’s recordings for Harmonia Mundi include the Grieg Piano Concerto and Saint-Saens Piano Concerto No 2 with the Norwegian Radio Orchestra / Harth-Bedoya, which was released in August 2015 to critical acclaim and awarded “**Editor’s Choice**” in Gramophone “a truly outstanding recording”. His latest release for the label – the first instalment of his Prokofiev Concerto Cycle (Nos 2 & 5) – was praised by Gramophone for its “forthright, lithe ad virile performances”. Future releases include the second disc of Prokofiev concertos and solo works by Scriabin.

Vadym Kholodenko was born in 1986 in Kiev, Ukraine. At the age of 13 gave his first concerts in the USA, China, Hungary and Croatia and in 2004 he was awarded the Russian Youth National Prize “Triumph”. In 2005 moved to Moscow to study at the Moscow State Conservatoire under the tutelage of the Honoured Artist of the USSR, Professor Vera Gornostaeva.

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