



VALERIY SOKOLOV

Violin

The Ukrainian violinist, Valeriy Sokolov, is one of the most outstanding young artists of his generation. Working regularly with the world's leading orchestras, he has enjoyed collaborations with the Philharmonia Orchestra, Chamber Orchestra of Europe, Cleveland Orchestra, Tonhalle Orchestra Zurich, Rotterdam Philharmonic, City of Birmingham Symphony Orchestra, Tokyo Symphony, Moscow Philharmonic Orchestra, Seoul Philharmonic, NAC Ottawa, Orchestre National de France and the Deutsche Kammerphilharmonie Bremen. He works frequently with conductors including Vladimir Ashkenazy, David Zinman, Susanna Malkki, Andris Nelsons, Peter Oundjian, Yannick Nézet-Séguin, Vasily Petrenko, Herbert Soudant & Juraj Valcuha.

He has appeared in many major European festivals including Verbier and Lockenhaus. He regularly performs in the major concert halls around the world with highlights including regular Sunday Morning series appearances in Theatre du Chatelet as well as at the Wigmore Hall, Lincoln Center, Mariinsky Theatre, Prinzregenten Theatre in Munich and Musikverein in Vienna.

Valeriy regularly performs with Evgeny Izotov in recital as well as with his own piano trio alongside the Ukrainian cellist Alexei Shadrin.

Valeriy has developed a strong and varied catalogue of recordings with Erato Records (formerly EMI Classics), releasing Enescu's Sonata No. 3 in 2009. His first concerto DVD was of the Sibelius Violin Concerto under Vladimir Ashkenazy and with the Chamber Orchestra of Europe, and Bruno Monsaingeon's film "un violon dans l'âme / Natural Born Fiddler", a record of Valeriy's recital in Toulouse in 2004, received much praise from the critics and continues to be frequently broadcast on ARTE TV. In 2010 Valeriy recorded violin concertos of Bartok and Tchaikovsky under the direction of David Zinman and Tonhalle Orchestra Zurich.

Valeriy has recently given performances with the St Petersburg Philharmonic, NDR Elbphilharmonie Orchester, Orchestre de Paris, Philharmonia Orchestra, Singapore Symphony & the Bournemouth Symphony amongst others. He also completed a successful tour of a chamber music project with Lisa Batiashvili and Gautier Capuçon throughout Europe including venues in Paris, Vienna, Cologne, Amsterdam and London as well as returning to Paris with the Orquestre Philharmonique de Radio France.

Highlights of the 2017-18 season include debuts at the Lucerne Festival and with the MDR-Sinfonieorchester, as well as Valeriy's subscription debut with the Orchestre de la Suisse Romande. This season also sees Valeriy return to the National Symphony Orchestra of Ireland, as well as the Concertgebouw with the Noord Nederlands Orkest. Valeriy will begin his role as Artist-in-Residence with the Weimar Staatskapelle, in which he will embark on an extensive US tour with the orchestra and its Music Director, Kirill Karabits.

Born in 1986 in Kharkov, Ukraine, Valeriy is one of the leading violinists to come out of Ukraine in the past twenty years. Valeriy left his native country age 13 to study with Natalia Boyarskaya at the Yehudi Menuhin School in England. He continued his studies with Felix Andrievsky, Mark Lubotsky, Ana Chumachenko, Gidon Kremer and Boris Kushnir. He was the first prize winner of the 2005 George Enescu International Violin Competition in Bucharest, Romania

Askonas Holt Limited

Lincoln House, 300 High Holborn, London WC1V 7JH, United Kingdom

T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk



He has recently commissioned a violin concerto from Ukraine's most significant composer Yevhen Stankovich and has become artistic director of a newly set-up chamber music festival on the lake of Konstanz in Germany.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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For further information on this artist, please contact:

TERRY SHEW, Senior Artist Manager

Terry.shew@askonasholt.co.uk | +44 (0)20 7400 1738

TANJA SCHNITZER, Assistant Artist Manager

Tanja.schnitzer@askonasholt.co.uk | +44 (0)20 7400 1766

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