

HAYAO MIYAZAKI

Born in 1941 in Tokyo, Japan. After graduating from Gakushuin University in 1963 with a degree in Political Science and Economics, Hayao Miyazaki joined Toei Animation Company as an animator. He worked under the director Isao Takahata for scene planning and key animation for the production of *The Little Norse Prince Valiant* (1968). He then moved to the animation studio A Production with Takahata in 1971, where he worked on the original concept, screenplay, layout design and key animation for *Panda! Go Panda!* (1972). Miyazaki worked at various studios including Zuiyo Eizo with Takahata, Nippon Animation, and Telecom, and did scene planning and layout designs for the TV series *Heidi, a Girl of the Alps* (1974) and *From the Apennines to the Andes* (1976), and directed his first TV series, *Conan, the Boy in Future* (1978). He debuted as a director of theatrical features with *The Castle of Cagliostro* (1979). In 1984, Miyazaki wrote and directed his feature *Nausicaä of the Valley of the Wind*, based on his original graphic novel serialized in the monthly animation magazine "Animage".

Miyazaki co-founded Studio Ghibli in 1985 with Takahata, and has directed ten feature films since, including *Castle in the Sky* (1986), *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Porco Rosso* (1992) and *Princess Mononoke* (1997). *Spirited Away* (2001) broke every box office record in Japan, and garnered many awards, including the Golden Bear at the 2002 Berlin International Film Festival and the 2002 Academy Award® for Best Animated Feature Film. *Howl's Moving Castle* (2004) received the Osella Award at the 2004 Venice International Film Festival. Miyazaki was awarded the Golden Lion for Lifetime Achievement at the 2005 Venice International Film Festival. He wrote and directed *Ponyo on the Cliff by the Sea* (2008). He contributed to the planning and wrote the screenplays for Hiromasa Yonebayashi's *Arrietty* (2010) and Goro Miyazaki's *From Up on Poppy Hill* (2011). His latest film, *The Wind Rises* (2013), was nominated for the 2013 Academy Award® for Best Animated Feature. In November 2014, the Board of Governors for the Academy of Motion Picture Arts and Sciences presented him with an Honorary Oscar® for Lifetime Achievement.

Miyazaki has published a number of books of essays, drawings and poems, including "Shuppatsuten 1979-1996 (*Starting Point: 1979- 1996*, 1996)". He has designed several buildings, including the Ghibli Museum, Mitaka, which opened in 2001, for which he serves as Executive Director. In 2012, Miyazaki was named a "Person of Cultural Merit" by The Government of Japan. In July 2014, he was inducted into the Will Eisner Comic Awards Hall of Fame.

Works of Hayao Miyazaki

TV Series

CONAN, THE BOY IN FUTURE (Mirai Shonen Konan), 1978

Feature Films

THE CASTLE OF CAGLIOSTRO (Rupan Sansei Kariosutoro no Shiro), 1979

NAUSICAA OF THE VALLEY OF THE WIND (Kaze no Tani no Nausicaä), 1984

CASTLE IN THE SKY (Tenku no Shiro Laputa), 1986

MY NEIGHBOR TOTORO (Tonari no Totoro), 1988

KIKI'S DELIVERY SERVICE (Majo no Takkyubin), 1989

PORCO ROSSO (Kurenai no Buta), 1992

PRINCESS MONONOKE (Mononoke Hime), 1997

SPIRITED AWAY (Sen to Chihiro no Kamikakushi), 2001

HOWL'S MOVING CASTLE (Hauru no Ugoku Shiro), 2004

PONYO ON THE CLIFF BY THE SEA (Gake no Ue no Ponyo), 2008

THE WIND RISES (Kaze Tachinu), 2013