

## Thiago Tiberio

### Conductor & Composer

A young and energetic new talent with a budding international career, maestro Thiago Tiberio is often praised by his peers for mature musicianship, clarity of expression, and accurate technique.

A multifaceted musician, his classical, operatic, and film music career includes work with orchestras in Germany, United Kingdom, Canada, Spain, Australia, Switzerland, Turkey, South Korea, Japan, Brazil, and the United States.

His latest accolades include a concert of "Shostakovich's Tenth Symphony" with Neojiba Youth Orchestra, hailed by critics as "genius," and a concert with the Orquestra Sinfônica Nacional of Brazil which included the world-premiere of a new Critical Edition of Walter Burle Marx's "Fantasia Sobre o Thema do Hymno Nacional," as well as the first time in 40 years that his Symphony No. 4 "Macumba" was performed—marking the beginning of an extensive musical restoration project by the maestro. He also produced the adaptation of the film "Love Actually" to its live-to-picture concert setting as arranger, orchestrator, and music director.

He is also a specialist in musical synchronization to film, having conducted orchestras in scoring sessions during most of his career. This naturally led to positions in live-to-picture concert productions. Being a film composer as well as conductor gives him special insight into the construction, interpretation, and synchronization of each score's music.

Mr. Tiberio is the recipient of a Luso-Brazilian Award, received at the United Nations in recognition for special contributions to the American communities, and an International Brazilian Press Award as "Best Musician" in 2015. He worked with John Mauceri on the Live from Lincoln Center special "Danny Elfman's Music from the Films of Tim Burton", which won two Emmy Awards in 2016.

As a composer, Mr. Tiberio writes concert as well as film music. His prize-winning works have been performed in notable locations worldwide, such as the United Nations in New York City. In 2016, his Choros No. 1 and No. 2 were performed at Teatro Municipal João Caetano, in Rio de Janeiro, Brazil, in a historically significant concert: it marked the first time that the Porta Corta-Fogo, Roberto Burle Marx's largest painting, until then unknown, was presented to the public.

Mr. Tiberio studied with Robert Hart Baker, Daniel Meyer, Dinu Ghezzo, and John Mauceri, thus carrying forward the legacies of Herbert von Karajan, Otto-Werner Mueller, Gustav Meier, Sir Andrew Davis, Charles Dutoit, James Levine, and especially Leonard Bernstein.

He holds a Masters in Music Composition from New York University and Bachelors degrees in Music and Business Administration. He is the President of the Burle Marx Music Society and the Executive and Artistic Director of an education-centric, New York-based ensemble, The Third Estate Project.

Perhaps the only maestro in the world who makes his own batons and binds his own scores in hardcover, Mr. Tiberio lives in New York, where he plays his Yamaha grand piano to the steady 137 BPM of a cuckoo clock.