

THE FOUR PHANTOMS

Brent Barrett

Brent Barrett has entertained millions of fans around the world from the stages of Broadway, the West End, concert halls, recording studios, and television.

He currently is reprising his role as Billy Flynn in the Tony Award winning hit, *CHICAGO-The Musical*, for which he received a LA Drama Critics Award.

Prior to his Broadway return, he relocated to Las Vegas where he was asked to open the new production of Andrew Lloyd Webber's *Phantom-The Las Vegas Spectacular*. Brent starred in the title role for two years to sold-out houses at the Venetian Hotel.

Brent received an Olivier Award nomination for his starring role in the London premiere of the Tony Award winning Broadway revival of *Kiss Me, Kate*. His acclaimed performance was recorded for broadcast on PBS and is available on DVD. He also starred in the City Center Encores! production of *The Pajama Game* and as King Arthur in the Paper Mill Playhouse production of *Camelot*. Other Broadway roles include Frank Butler in the Broadway revival of Irving Berlin's *Annie Get Your Gun* opposite Reba McEntire, Charles Castleton in the Alan Jay Lerner musical *Dance a Little Closer*, and Baron Felix Von Gaigern in *Grand Hotel*.

Franc D'Ambrosio

Franc D'Ambrosio is best known for his impressive portrayal of the Phantom in Andrew Lloyd Webber's Tony Award winning musical, *The Phantom of the Opera*. Franc has been recognized as the world's longest-running Phantom, and is affectionately known as the "Iron Man of the Mask."

Franc's resume also includes an Academy Award nominated film where he played the opera-singing son of Al Pacino and Diane Keaton in the seven-time Academy Award nominated film, *Godfather III*. He also sang the Academy Award winning theme song of the movie, *Speak Softly Love*, for both the film and the soundtrack. His performances of the theme song have garnered over one million hits on YouTube.

Franc has toured his one-man shows nationally and internationally for 11 years, releasing three solo CDs.

Marcus Lovett

Marcus Lovett, a graduate of Carnegie Mellon University, began his career in the original Broadway production of *Les Miserables*. He simultaneously appeared on ABC's *One Life to Live*. His other Broadway credits include the lead roles in *Aspects of Love*, *The Phantom of the Opera*, and *King David*. He has appeared in multiple off-Broadway plays and musicals as well. In 2012, he reprised his role as the Phantom, this time at Her Majesty's Theatre in the West End. Marcus is only the second person to play the Phantom in both London and on Broadway. Marcus is the voice of *Good Morning America* and *This Week with George Stephanopoulos*, and has a discography which includes *Marcus Lovett*, *The Give Moment*, and his 2014 release of *Marcus Lovett, Where is Love*.

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Ciarán Sheehan

Ciarán Sheehan, a native of Dublin, Ireland, has performed the role of the Phantom in *The Phantom of the Opera* to critical acclaim both on Broadway and in Toronto, Canada. Other Broadway roles include Raoul in *The Phantom of the Opera*, and Babet and Marius in *Les Misérables*. Broadway concerts include Sir Dinadan in *Camelot* with Jeremy Irons, and Woody in *Finian's Rainbow* opposite Melissa Errico. As a member of The Irish Rep, Ciarán has appeared in many of their productions including Hal Prince's *Grandchild of Kings*, and Frank McCourt's *The Irish...And How They Got That Way*. Recent work includes Adam in *Fifty Words*, Tone in *The Final Days of Wolfe Tone*, both in New York, Billy Bigelow in *Carousel* in Boston, soon to play Bartell d'Arcy in Joyce's *The Dead* with Kate Burton in New York, and is currently producing and starring in an Off Broadway production of O'Neill's *Anna Christie*.

Ciarán has had the great honor to sing the memorial mass for John and Carolyn Kennedy, and the funeral mass for Beau Biden, at the request of Vice President Joe Biden, both televised worldwide. Ciarán has performed in three PBS Specials: *The Irish...And How They Got That Way*, *From Galway to Broadway*, and *Ciarán an Evening With Friends*.

Kaley Ann Voorhees

Kaley Ann Voorhees is best known for her portrayal of Christine in Andrew Lloyd Webber's longest running musical, *The Phantom of the Opera* on Broadway. She is one of the youngest to play the role at the Majestic Theatre, starting her run at the age of 20. She was also in the original Japanese and Broadway cast of *Prince of Broadway*, and made her opera debut in New York City Opera's *Candide*. She was formerly a BFA Musical Theatre major at Point Park University, and the recipient of the Jean L. Pettit Memorial Scholarship Competition, which gave her the opportunity to sing as a soloist with the Cleveland Pops Orchestra at Severance Hall at the age of 18.