



Columbia Artists

Anthony Evans

Back To Life

Sometimes an artist's best laid plans evolve into an entirely different scenario in actuality. For gospel/pop music great Anthony Evans, who's spent the last twelve years recording six acclaimed studio albums, a Christmas collection, plus concert and conference tours all over the world, his latest long player was originally meant to be split in two distinct segments respectively chronicling his spiritual and personal sides. However, as the Dallas native turned L.A. transplant following time on the smash NBC series "The Voice" soon realized, dividing the ambitious concepts into their own individual albums would likely be the most fruitful route in the long run, and considering this season of transformation was jumpstarted by his heart and passion for faith songs, it seemed like the most natural place to start.

"*Back To Life* is a collection of songs derived from an experience I had in authenticity, vulnerability and honesty and I hope that's exactly what listeners hear," he shares. "I don't ever want to get up on a stage or even go out to a dinner and put on something that is not really me or who I am. I'm hoping people hear how those three things have brought me back to life and that they are encouraged to do the same." Much of Evans' growth since we last heard from the singer/songwriter stems from studio work with the illustrious likes of CeeLo Green, Mariah Carey, Celine Dion, the "Glee" soundtracks and a return to "The Voice" for three seasons as a talent producer. Perhaps it's no surprise that the sonic diversity throughout *Back To Life* is thus far attracting audiences from practically any walk of life, whether it be fans of Coldplay, OneRepublic, Drake, The Chainsmokers or any radio-friendly trend, all wrapped around Evans' unmistakable touch.

Even so, he gives much of the credit to all-star producer Max Stark, esteemed vocal arranger Tim Davis (Barbra Streisand, Celine Dion, Sam Smith, Mariah Carey), alongside a slew of background singers with credits spanning Janet Jackson, Christina Aguilera, Patti LaBelle, Jennifer Hudson and Jonny Lang. As for the songs themselves (including personally penned selections and a songwriting contribution from Kirk Franklin, among others), the tone is most certainly directed to reflect Evans' beliefs, but with an unconventional, stereotype-shattering mindset.

"Having the very best in Hollywood on your album wouldn't have happened if I wasn't pursuing that and there's been a huge reward for the risk that I took...This wasn't a factory...Everybody on the album is a friend. I'm all about relationships, digging deep, knowing each other well and putting out music that hopefully brings the listener back to life in the same way that I've been."

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