

Critical Acclaim

A CAPPELLA LIVE!

Deke Sharon, Creative Director

Producer of The Sing-Off and Arranger & Musical Director for the “Pitch Perfect” Trilogy



“[Committed are] total stars. They make people happy, and it’s uplifting. Even when it’s somber, it’s inspiring.”



“Absolutely fun and entertaining and grabbing from the first note”



“The Filharmonic knows how to put on an effortless performance, dancing and just having a party.”





“Blake Lewis is such an amazing talent, and Portrait of a Chameleon really delivers on showcasing all his skill and artistry.”



The New York Times

“A Cappella music is often overwhelmingly white, which is one reason that Women of the World stood out. Theirs was the outlier performance: it was seamless, in six different languages, and it took in non-western singing traditions. Women of the World’s victory had strong symbolic meaning.”



Berklee
College of Music

“They are living, vibrant proof that the people of the world can play, sing, and work tougher in love and peace.”

