



Columbia Artists



Creators

Austin Wintory

Dubbed “Gaming’s Outspoken Maestro” by Game Informer magazine, Austin Wintory achieved international renown for his emotionally riveting compositions in the video game medium.

In 2012, his score for the game Journey debuted on the Billboard charts higher than any original score in gaming history. Austin then went on to make history as the first composer to be nominated for the “Best Original Score” Grammy Award for music composed for a medium other than Film and Television.

Austin’s compositional work in video games also includes the score for The Banner Saga, which earned him over a dozen awards and nominations, including the the peer-voted ASCAP Award for “Best Video Game Score of the Year.”

In 2015, he scored Ubisoft’s blockbuster game Assassin’s Creed Syndicate to another round of awards – including his sixth British Academy Award nomination and his second ASCAP “Best Video Game Score” win. The follow-up release ABZU garnered a 7th BAFTA nomination and the Game Audio Network Guild Award’s “Music of the Year” award.

In addition to his video game work, Austin has scored over 50 feature films. His score for the Sundance Film Festival-winning drama Captain Abu Raed was shortlisted for the 2009 Academy Award for Best Original Score.

Austin regularly builds commercial ventures from his compositions.

Most recently he premiered the commissioned work This Gaming Life with the Melbourne Symphony Orchestra, a theatrical work created in collaboration with the legendary comedy group Tripod and in 2014, his chamber music show Mythos – which combines his own music with other contemporary works – premiered at New York Comic Con.

He is currently in partnership with the Chicago-based chamber group Fifth House Ensemble, with whom he will tour in a production of Journey LIVE.

Passionate about education, Austin is a regular public speaker at schools and events around the world. He also serves on the Board of Directors for the non-profit Education Through Music Los Angeles, as well as the Board of Directors for the Society of Composers and Lyricists.

Austin studied music composition at NYU and the Screen Scoring graduate program at the Thorton School of Music & School of Cinematic Arts at USC.



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Anthony Lund

Anthony Lund is a three-time Emmy nominated writer, director & producer of science-oriented Television, most known for the hit series *Through the Wormhole: With Morgan Freeman* for Discovery Communications/The Science Channel. Publicly praised by Mr. Freeman as the “heart and soul” of the show, Anthony played a direct creative role in nearly every one of *Wormhole’s* 64 hour-long episodes, including the episode “Is There a Creator?” which broke the record for highest rated hour in Science Channel history.

After *Wormhole*, Anthony became the Co-Executive Producer of National Geographic’s premier science documentary series *Breakthrough*, working alongside Executive Producers Ron Howard, Brian Grazer, and Kurt Sayenga. The series premiered as an international simulcast reaching 300 million homes worldwide, and was translated into 45 languages. Anthony then served as the Senior Creative Director for the non-fiction startup production company AMPLE, where he oversaw the development slate, resulting in multiple pilot orders.

Anthony’s passion for science communication extends beyond the stage and screen. He frequently attends closed-door “chatham house rules” style conferences with the world’s most accomplished scientists, where he is often asked to speak on science in the popular arts. His audiences range from Nobel Prize laureates to 1st graders, and everyone in between. He frequently serves as a private science educator or advisor to A-list Hollywood personalities and high-net worth individuals.

Anthony is a graduate of the Film Directing & Production program at the USC School of Cinematic Arts, where he also studied Physics.

Scientists

Alice Roberts, the first scientist to take the stage, addresses *The Seeker’s* questions on how we humans came to be and who we are.

She is a biologist/anthropologist - as such, she has dedicated her life to studying the very origin of all life on Earth, and therefore, the ultimate origin story of all human beings.

The species *Homo Sapiens* is unlike any other species, but we are built from the same remarkable machinery as every other living thing on Earth, and yet, we seem so different from other life forms. What are we? What is it that gives us... life?

Every human being has a parent and that parent had a parent...so it is for every generation. What might we learn about the future of our species by uncovering its deep past? What secrets lie within the 2.8 billion lines of genetic code stored in every single one of the 32 trillion cells in our bodies?

The first speaker is the most personal and direct of all the speakers. She will challenge us to look deep within ourselves and our common humanity. We all came from a tiny region of Africa; we all share a common history and we will all share a common future.

The second scientist, **Maria Spiropulu**, to take the stage addresses *The Seeker’s* questions of how everything we can touch, feel, taste, smell, see, and hear, came to be.



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Maria Spiropulu is a physicist – as such, she has always daydreamed about an experiment that recreates the conditions at the very birth of our Universe.

That daydream is now reality thanks to the most sophisticated scientific experiment ever devised: The Large Hadron Collider (LHC). It is a machine that recreates The Big Bang for fractions of a second.

Because of the tireless work of physicists like Maria and experiments like the LHC, we now have a complete “standard model of physics” that describes the mysterious quantum laws of Nature governing the tiniest building blocks of reality – the very laws that transformed an imperceptibly small light in the void into the vast heavens above.

But our understanding of just what caused that great cosmic event is still incomplete. It is a story rife with incredible facts that will forever change how the audience perceives the world around them. Every human being on this planet is made from the raw material that came to be during that event.

In this talk, we will feel the profundity of learning to think in the vast expanse of “Cosmic time” and the life-changing experience of uncovering the Universe’s deepest held truths.

Carolyn Porco, the third and final scientist to take the stage addresses The Seeker’s questions about what lies beyond the horizon.

The third speaker is a scientist on the brink of discovery, and has dedicated her life to tackling pressing questions that can now be answered.

She looks to the boundary of knowledge and then elevates the art of the possible. But, she cannot do it alone. She calls upon friends, colleagues, visionaries, institutions, and all those who went before her, to soar past “impenetrable” boundaries.

This is the most inspirational of all our talks; she speaks directly to the audience and inspires them to be a part of the quest to advance scientific knowledge.

In this production, renowned project lead Carolyn Porco will orate the story of the Cassini Probe Mission and their jaw-dropping discoveries about our solar system.

Decades in the making, Carolyn’s state-of-the-art space probe just discovered an alien ocean - slightly smaller than Earth’s oceans - in our solar system. Most exciting of all, the probe discovered that the conditions in this aquatic world could support life.

This mission is close to shining new light one of the biggest questions of all existence: are we alone in the Universe?

Somewhere out there, something incredible is waiting to be discovered...