

A Columbia Artists Production  
Direct from Moscow, Russia

# MOSCOW FESTIVAL BALLET

Company of 50

**Artistic Director: Sergei Radchenko**

The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet.

Leading dancers from across the Russia have forged under Radchenko's direction an exciting new company staging new productions of timeless classics such as *Giselle*, *Don Quixote*, *Paquita* and *Carmen*.

Since its inception, the Moscow Festival Ballet has completed two tours of Europe, with extraordinary receptions in Italy, France, Spain, Germany and the Netherlands. Two tours of the United Kingdom, including capacity audiences at London's famed Coliseum, have resulted in re-engagements during the 1995-96, 1996-97, 1997-98, 1998-99 and 1999-2000 seasons.

The company has also performed with great success in Turkey at the Istanbul Festival and in Greece at the Athens Festival, and recently completed a two-month tour of Japan, Korea, Singapore and Hong Kong. Under the direction of Sergei Radchenko, the Moscow Festival Ballet continues to expand its repertoire. In addition to commissioning new works from within Russia and abroad, the company specializes in Twentieth Century full-length ballets such as *Cinderella*, *Romeo and Juliet*, *Legend of Love*, *Stone Flower* and *The Golden Age*. Mr. Radchenko has researched the original choreography and stage productions of several of Marius Petipa's classic ballets, including new productions in the year 2000 of *Don Quixote* and *Paquita*, and a recreation of Jules Perrot's and Jean Coralli's *Giselle*.

The Moscow Festival Ballet has toured extensively throughout the United States, beginning with a Coast-to-Coast tour in the Winter/Spring of 1997 and returning in 2001, 2004, 2007, 2010, and 2014, and returns to the United States and Canada in the Winter/Spring of 2016.

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Season 2015-2016

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