

# Jacek Kaspszyk

## Conductor

Since his success at the renowned Karajan Competition (1977) JACEK KASPSZYK has conducted major orchestras throughout the world, including the New York and Berlin Philharmonics, the Bayerischer Rundfunk, RSO Berlin, Vienna Symphony, the Oslo, Rotterdam and Czech Philharmonics and the Chamber Orchestra of Europe, with whom he toured Australia. In the UK he has worked with all the major London orchestras, The Hallé, Royal Liverpool, Royal Scottish, the Orchestra of the Age of Enlightenment as well as the BBC Scottish and BBC Welsh, with whom he made his BBC Proms debut. He has also conducted orchestras in Japan, Korea, Malaysia and performs regularly in China with the Shanghai Philharmonic, Guangzhou Symphony and Beijing's China Philharmonic.

In his native Poland he has held numerous high-profile positions, including Music Director of the Polish National Radio Symphony Orchestra, Artistic Director of the NFM Wrocław Philharmonic and a highly successful tenure as Artistic and General Director of the Polish National Opera, which led to the company's acclaimed appearances at the Beijing Festival, the Bolshoi in Moscow, Sadler's Wells in London, Hong Kong Arts Festival and three highly successful tours of Japan. The Opera Now critic wrote: "Teatr Wielki – Polish National Opera has filled the gap between Berlin and Moscow on the map of Europe". Kaspszyk's opera career has also included productions for many renowned opera houses, including Deutsche Oper am Rhein in Düsseldorf, Opéra Comique in Paris, Stockholm Opera, English National Opera, Scottish Opera, Zurich Opera, Teatro Colón in Buenos Aires and most recently Nuremberg Opera.

Since September 2013 Kaspszyk is Music Director of the Warsaw Philharmonic Orchestra, opening his tenure with the orchestra's first ever Internet concert transmission and a recording of Weinberg's Symphony No.4 for Warner Classics, nominated for the annual "Fryderyk" award.

Other accolades include a Platinum Disc for his recording of Moniuszko's Haunted Manor (EMI), a nomination for "Record of the Year" by BBC Music Magazine granted to Szymanowski's King Roger (CD Accord) and a Number 2 slot in the Classical Charts for performances in the Progetto Martha Argerich (EMI).

He is the recipient of many awards, most recently the prestigious Elgar Society Medal for his interpretations of the composer's music, the "Coryphaeus of Polish Music" award for his concert at the Warsaw Autumn Festival, and Gazeta Wyborcza's "Man of the Year" audience award for excellence.

Early in 2016 he made a very well received concert tour of Japan and South Korea with Warsaw Philharmonic Orchestra and the Chopin Competition prizewinners of 2015.

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