

Seong-Jin Cho

Piano

SEONG-JIN CHO was brought to the world's attention in October 2015 when he won First Prize at the Chopin International Piano Competition in Warsaw. Four years before he had won Third Prize at the Tchaikovsky competition, aged only 16. With his overwhelming talent and natural musicality, Seong-Jin Cho is rapidly embarking on a world-class career and is considered one of the most distinctive artists of his generation.

In January 2016, Seong-Jin Cho signed an exclusive contract with Deutsche Grammophon.

Born in 1994 in Seoul, Seong-Jin started studying the piano at age six and gave his first public recital five years later. In September, 2008 at the age of 14, he won the first prize at the sixth Moscow International Frederick Chopin Competition. In November, 2009 he won the first prize at the seventh Hamamatsu International Piano Competition in Japan (youngest winner in its history),

Seong-Jin has performed with some of the world's major orchestras including the Royal Concertgebouw Orchestra, Philharmonia Orchestra, Mariinsky Orchestra, Munich Philharmonic Orchestra, Berlin Radio Symphony Orchestra, Seoul Philharmonic Orchestra, Czech Philharmonic Orchestra, Budapest Festival Orchestra, Danish National Symphony Orchestra, Russian National Orchestra, Radio France Philharmonic, NHK Symphony Orchestra, under renowned conductors such as Myung-Whun Chung, Lorin Maazel, Marek Janowski, Mikhail Pletnev, Valery Gergiev, and Vladimir Ashkenazy.

Future engagements in 2016 and 2017 include concerts with the Philharmonia Orchestra and Esa-Pekka Salonen, St. Petersburg Philharmonic and Yuri Temirkanov, Accademia Santa Cecilia di Roma and Valery Gergiev, Russian National Orchestra and Mikhail Pletnev, Tokyo Philharmonic and Myung-Whun Chung, Orchestre de Paris and Tomáš Netopil. Seong-Jin will play debut recitals at the Concertgebouw Recital Hall, St. Petersburg Philharmonia, London International Piano series, Suntory Hall in Tokyo, Prague Spring Festival, Klavier Festival Ruhr, and Carnegie Hall's main hall.

Since 2012, Seong-Jin has been living in Paris. After studying with Professor S.R. Park, S.J. Shin in Seoul, he studied with Michel Béroff at Paris Conservatoire National Supérieur de Musique.

“Cho has an enviable ability to make every note sound distinct and clear, shaping and balancing each phrase perfectly...he superbly demonstrated his understanding of Chopin's stated intent: “calm and melancholy”, giving the impression of a thousand happy memories. It's a kind of moonlight reverie on a beautiful spring evening.” – Backtrack, November 2015

For more information: www.columbia-artists.com

<http://solea-management.com/en/performer/seong-jin-cho-2/>

