

China Philharmonic Orchestra

Since its establishment in 2000, the China Philharmonic Orchestra (CPO) has experienced exponential growth and development while becoming China's top orchestra and leading figure in Asia – gaining them an international reputation. Achieving impressive accolades and world-wide attention since its establishment, the CPO was named among the *Ten Most Inspiring Orchestras* by Gramophone in the spring of 2009, alongside internationally celebrated orchestras such as the New York Philharmonic, the Berlin Philharmonic, and the London Symphony Orchestra to name a few.



Photo 1: The China Philharmonic (CPO) with Music Director, Long Yu

In addition to its extensive performances in China, the CPO has toured to over thirty countries since 2002. The CPO has performed in major venues such as Avery Fisher Hall in New York, Palais Garnier in Paris, Barbican Hall in London, Berlin Philharmonie in Germany, Der Musikverein in Vienna, and in 2014 they were first Chinese Orchestra to perform at the BBC Proms. The CPO has impressed audiences worldwide and won the respect of the international press.

"The L.A. concert by the China Philharmonic Orchestra showed it to be an impressively brilliant ensemble with a solid grounding in the Romantic works and a colorful orchestral palette. "

- The Classical Voice, December 2016

****ALL EDITS SUBJECT TO MANAGEMENT APPROVAL****

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The *New York Times* and *Frankfurter Allgemeine* have praised the CPO as the pride of China and its culture, having earned a place among the top orchestras of the world. In May 2008 the CPO performed Mozart's Requiem at the Vatican in honor of Pope Benedict, an event that transcended through cultural and political boundaries. The CPO continually and successfully collaborates with prominent musicians around the world, including Krzysztof Penderecki, Charles Dutoit, Vladimir Ashkenazy, Okko Kamu, Sir Mark Elder, Claus Peter Flor, Muhai Tang, Lan Shui, Lang Lang, Yundi Li, Mikhail Pletnev, Emanuel Ax, Kun Woo Paik, Anatol Ugorski, Gerhard Oppitz, Gary Graffman, Itzhak Perlman, Nigel Kennedy, Augustin Dumay, Sara Chang, Cho-Liang Lin, Mischa Maisky, Josef Silverstein, Jian Wang, Sabine Mayer, Placido Domingo, Renée Fleming and Cheryl Studer.



Photo 2: Music Director, Long Yu, leads the CPO

"A fine orchestra, with superb woodwind, they play with fastidious precision and elegance."
- The Guardian, BBC Proms 2014

In 2016, the China Philharmonic embarked on their second United States Tour, touring major cities and gaining widespread acclaim. During this tour, the CPO performed in world renowned venues and cities such as the Disney Hall in Los Angeles, California; Memorial Hall in UNC Chapel Hill, North Carolina and David Geffen Hall at Lincoln Center in New York, NY.

The CPO proudly and actively discovers innovative methods and platforms to promote classical music to a wider audience. In the last sixteen years, they presented over 3,000 compositions and more than 1,000 performances to millions of audience members; with many being featured as world & Chinese-premieres.



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